

RAN-2101002502030021
S.Y.B.A. (External) Examination March - 2026
English (Core Course) (Paper - III)
From the Neo - classical to the Romantic Period (1701 -1830)
Time: 3 Hours]
[Total Marks: 100

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book	Seat No.: Student's Signature
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- Q.1. (A)** "The Dunciad is not merely a satire on individuals but on the decay of cultural values."- Justify. (20)
- OR**
- (B)** "The Goddess Dulness stands at the centre of Pope's imaginative structure." Analyse how she functions as both a comic and terrifying symbol in the poem.
- Q.2. (A)** "Pamela's virtue is tested repeatedly before it is rewarded." Explain. (20)
- OR**
- (B)** Write a detailed note on the character of Mr.B with the special reference to *Pamela*.
- Q.3. (A)** Discuss how *Daffodils* embodies the Romantic theory through memory, imagination, (20) and the transforming power of nature.
- OR**
- (B)** "*Ode on a Grecian Urn* is a meditation on permanence of art and transience of human life." Analyse.
- Q.4. (A)** "Emma Woodhouse is a heroine who must learn to see clearly." Elaborate. (20)
- OR**
- (B)** Discuss the central theme of the novel, *Emma*.
- Q.5. Write Short Notes (Any TWO)** (20)
- (A) The Mock-epic conventions in *The Dunciad*
- (B) Pamela as a servant-heroine
- (C) Romantic melancholy in *When We Two Parted*
- (D) Mr. Knightley